



TAMBAPANNI ACADEMIC PUBLISHERS

# COMPANY PROFILE

KNOWLEDGE WITHIN REACH

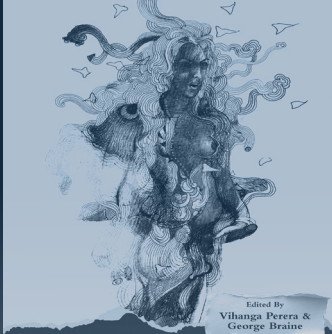


## MAKING A CANON

Ananda K. Coomaraswamy, Sri Lanka,  
and the Place of Buddhist Art



JANICE LEOSHKO



Edited By  
Vihanga Perera &  
George Braine

RAGE AND HEARTBREAK

The Poetry of  
Lakdasa Wikramasingha



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## A MODEST ARSENAL

Gunpowder Weapons in  
Sri Lanka 1500 - 1820



Channa Wickremesekera

## SLAVE IN A PALANQUIN

COLONIAL SERVITUDE  
AND RESISTANCE IN  
SRI LANKA



Nira Wickramasinghe

# TAMBAPANNI ACADEMIC PUBLISHERS

An independent publisher of innovative non-fiction based in Colombo, Tambapanni Academic Publishers (TAP) specializes in the humanities and social sciences, covering the complete publication spectrum from monographs to edited volumes.

# ABOUT US

We publish original and pioneering works relevant to Sri Lanka and South Asia, ranging from history to anthropology to architecture. Our publications are for the global, regional and Sri Lankan reader and we are committed to the highest editorial standards. While academic in nature, many books on our list are also of interest to a general readership.

Our commitment to the diffusion of ideas across languages means we are supporting a niche program of translations of key works into Sinhala, and in the future we plan to do this into Tamil as well.

TAP has a dual mandate in keeping with its location in the global South: it is deeply committed to answering the need of readers in Sri Lanka for scholarly works of excellence at an affordable price, and it is dedicated to hands-on working with talented new authors, providing them with a gateway to global recognition.

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**TAMBAPANNI TALES** speaks to the reader in all of us—children, young adults, and adults alike. We publish beautifully designed works of narrative non-fiction and fiction that tell engaging stories, powered by fresh ideas and inspiring perspectives. Our books reflect a spirit of creativity and adventure in storytelling, matched by a bold cultural and intellectual reach. We believe in the power of stories to expand our understanding of the world and deepen our sense of humanity.



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TAP recognizes the centrality of making available to readers in Sinhala and Tamil, knowledge on Sri Lanka currently produced in English and other languages, as well as related aspects of global knowledge. With this in mind, TAP will publish local translations of texts that deal with issues of importance to Sri Lanka. In addition to this, TAP offers services to translate official texts that may be of importance in the corporate, civil society and state sectors. At present, this service is only available in English and Sinhala languages.

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Chair and Professor of Modern South Asian studies at Leiden University in the Netherlands and was Director of Research at the Leiden University Institute for Area Studies from 2018 to 2020. Before taking up her post in the Netherlands in 2010, she was with the Department of History and International Relations at the University of Colombo, Sri Lanka. She studied at the University de Paris-IV Sorbonne and received her D.Phil in modern history from the University of Oxford.



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**SANJIVA SENANAYAKE**, is an engineer by training and has been in the Sri Lankan banking sector for well over two decades. He is on the boards of a number of Sri Lankan private sector companies.

**CHANNA DASWATTE** is an architect and academic based in Madiwela, Kotte with an interest in architectural conservation and history. In 1997 he founded with Murad Ismail the architectural partnership of MICD Associates. He is the Chairman of the Geoffrey Bawa Trust, a member of the founding committee of the Museum of Modern and Contemporary Art Sri Lanka and a former Chair of the Galle Heritage Foundation.

**PHILIPPE PEYCAM** is Director of the International Institute of Asian Studies (IIAS) in Leiden, The Netherlands.

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**MARINA CARTER** obtained her doctorate in history from the University of Oxford. She was a Research Fellow working on the Indian Uprising in the School of History, Classics and Archaeology at the University of Edinburgh, and is currently an Honorary Fellow of Edinburgh University's Centre for South Asian Studies. She has published extensively in the field of Asian migration and in particular on the Mascarene islands. She also works as a freelance editor, public historian and heritage consultant.





## TAMBAPANNI ACADEMIC PUBLISHERS-TAP

### LEGAL STATUS

Tambapanni Academic Publishers (Pvt) Limited was incorporated as a private limited liability company in Sri Lanka in 2020 bearing company registration number PV 00222084.

**COMPANY SECRETARY-BDO** Corporate Services (Pvt) Ltd-Sri Lanka

**AUDITOR-AGS** Associates (Chartered Accountants) -Sri Lanka

### GET IN TOUCH

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info@tambapannipublishers.lk  
admin@tambapannipublishers.lk



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