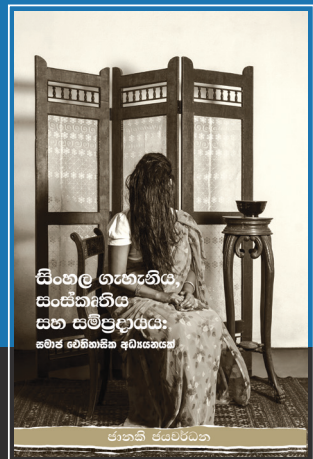
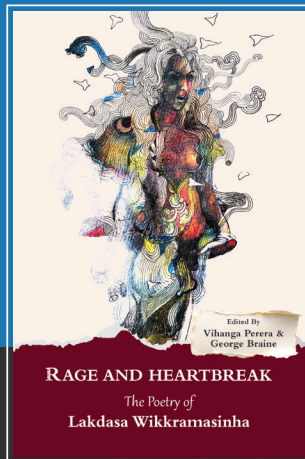
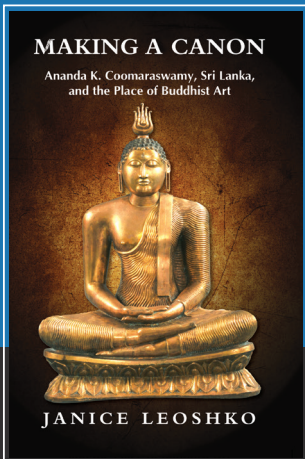




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2025

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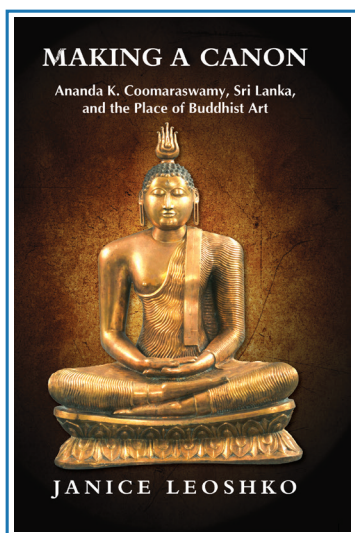
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MAKING A CANON

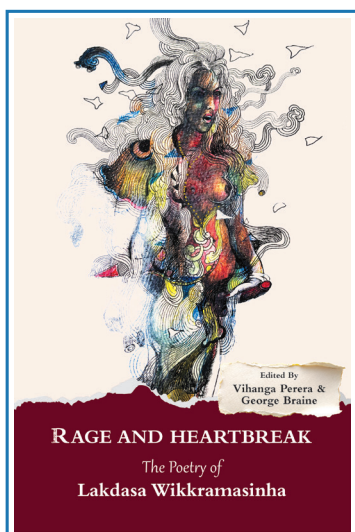
ANANDA K. COOMARASWAMY, SRI LANKA,
AND THE PLACE OF BUDDHIST ART

Janice Leoshko

This book explores Ananda Coomaraswamy's journey from scientist to cultural scholar, aiming to recover the Buddhist thread in the formation of his scholarly perspective and his efforts to promote South Asian art. The period examined spans the years of his mineralogical posting (1903–6) and extends to his initial years in the United States. It is clear that an important component of his early experience was his

immersion in a living Buddhist culture in Sri Lanka, something he could not easily have encountered elsewhere.

ISBN : 978-624-5529-16-2 | **SLRS. :** 4,750 | **PAGES :** 295 | **FORMAT :** PB - 2025



RAGE AND HEARTBREAK

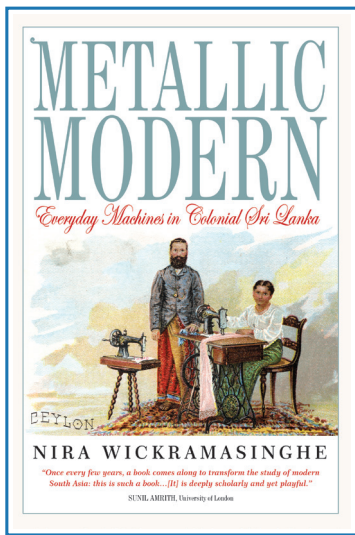
THE POETRY OF LAKDASA WIKKRAMASINHA

**Edt: Vihanga Perera and
George Braine**

Lakdasa Wikkramasinha (1941-1978) has been acknowledged as one of the finest Sri Lankan poets writing in English. In a period spanning only thirteen years before his untimely death, Wikkramasinha published six collections of his English poems (and two collections of Sinhala poems as well).

Rage and Heartbreak fulfills the pressing need for a collection of critical writings on Wikkramasinha's poetry.

ISBN : 978-624-5529-17-9 | **SLRS. :** 3,000 | **PAGES :** 168 | **FORMAT :** PB - 2025



METALLIC MODERN

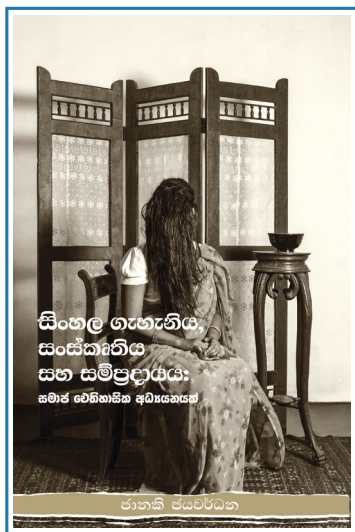
EVERYDAY MACHINES IN COLONIAL
SRI LANKA

Nira Wickramasinghe

Everyday life in the Crown colony of Ceylon (Sri Lanka) was characterized by a direct encounter of people with modernity through the consumption and use of foreign machines – in particular, the Singer sewing machine, but also the gramophone, tramway, bicycle and varieties of industrial equipment. The ‘metallic modern’ of the 19th and early 20th century Ceylon encompassed multiple worlds of belonging and imagination; and enabled diverse

conceptions of time to coexist through encounters with Siam, the United States and Japan as well as a new conception of urban space in Colombo.

ISBN : 978-624-5529-14-8 | **SLRS. :** 3,750 | **PAGES :** 191 | **FORMAT :** PB - 2025



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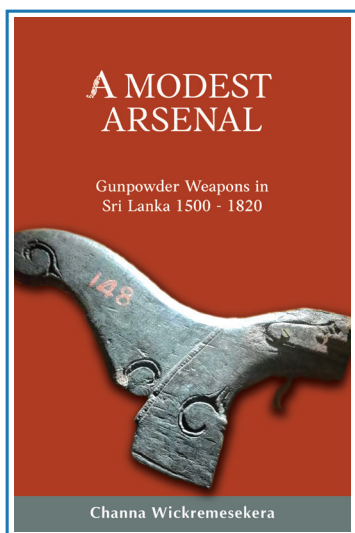
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භාවී නිර්මිතයන් නිසා ගොඩනැගෙන්නක් ය යන්නයි.

ISBN : 978-624-5529-19-3 | **SLRS. :** 3,000 | **PAGES :** 326 | **FORMAT :** PB - 2025



A MODEST ARSENAL

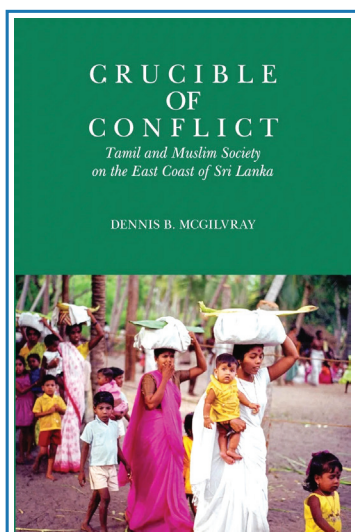
GUNPOWDER WEAPONS IN SRI LANKA
1500 - 1820

Channa Wickremesekera

This book explores the adoption and use of firearms and artillery by Sri Lankans, the impact of these weapons on warfare and their incorporation into the military organisation in the island. Using a wide range of sources, it delves into the technological, economic and political conditions and considerations that influenced these processes.

ISBN : 978-624-5529-13-1 | SLRS. : 3,500 | PAGES : 195 | FORMAT : PB - 2025

E-ISBN : 978-6245529186 | AVAILABLE ON : [amazon](#) BARNES & NOBLE



CRUCIBLE OF CONFLICT

TAMIL AND MUSLIM SOCIETY ON THE EAST
COAST OF SRI LANKA

Dennis B. McGilvray

This book is an anthropological study that explores Muslim and Tamil social formations in eastern Sri Lanka. McGilvray particularly focuses on matrilineal family structure, popular religious traditions, and ethnic conflict that marked Sri Lankan politics after the late 1970s. It is the first full- and up to now among the few mainstream ethnographic studies on the eastern areas of Sri Lanka. The book is based on long-term

fieldwork conducted over three decades and augmented by Tamil and Dutch historical sources.

ISBN : 978-624-5529-12-4 | SLRS. : 4,000 | PAGES : 426 | FORMAT : PB - 2024

LAWMAKING IN DUTCH SRI LANKA *Navigating Pluralities in a Colonial Society*

NADEERA RUPESINGHE



LAWMAKING IN DUTCH SRI LANKA

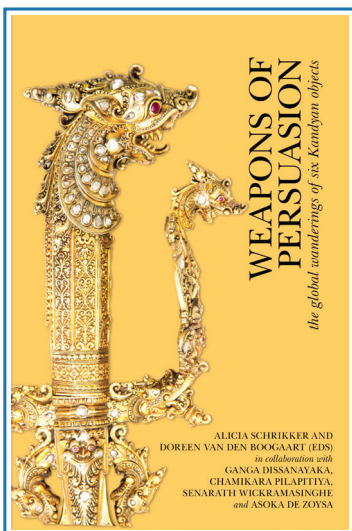
NAVIGATING PLURALITIES IN A
COLONIAL SOCIETY

Nadeera Rupesinghe

Lawmaking in Dutch Sri Lanka marks a break in understanding the history of Roman Dutch Law in Sri Lanka. Methodologically it challenges the socio-legal studies that concentrate on major jurisdictional conflicts alone, emphasizing the lived experience of everyday practices of judicial forums.

ISBN : 978-624-5529-11-7 | SLRS. : 5,000 | PAGES : 301 | FORMAT : PB - 2024

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WEAPONS OF PERSUASION

THE GLOBAL WANDERINGS OF
SIX KANDYAN OBJECTS

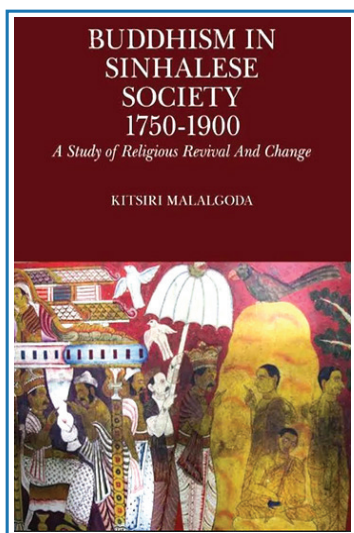
**Alicia Schrikker and
Doreen van den Boogaart**

This book informs a broad readership on what the objects tell us about history, but also raises questions about how we relate to the past at present. And it reflects on what may happen to these, and other objects with similar histories, in the future. *Weapons of persuasion* is a collective project and includes reports from the provenance researchers, interviews with

museum directors, as well as essays from historians and practitioners in the field of history and heritage.

ISBN : 978-624-5529-10-0 | SLRS. : 5,000 | PAGES : 245 | FORMAT : PB - 2023

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BUDDHISM IN SINHALESE SOCIETY, 1750-1900

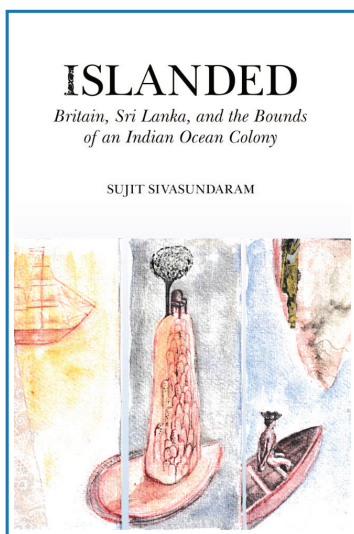
A STUDY OF RELIGIOUS REVIVAL AND CHANGE

Kitsiri Malalgoda

This book is the most comprehensive and authoritative book on the complex changes and ruptures that took place within institutional Buddhism at the height of western colonial expansion in Sri Lanka.

The author provides a vivid and clear account of the emergence of the internal divisions within the Sangha and the birth of new fraternities that have now become a part of contemporary Buddhism's institutional personality.

ISBN : 978-624-5529-09-4 | **SLRS. :** 3,500 | **PAGES :** 300 | **FORMAT :** PB - 2023



ISLANDED

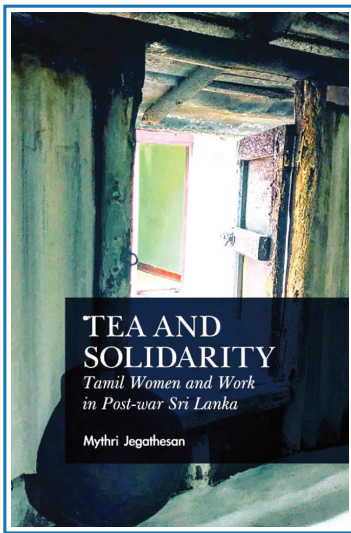
BRITAIN, SRI LANKA AND THE BOUNDS OF AN INDIAN COLONY

Sujit Sivasundaram

How did the modern nation of Sri Lanka come to be? In search of an answer to this question, ISLANDED returns us to the late-eighteenth and early-nineteenth centuries and to the advance of the British on the Kingdom of Kandy, which saw the fall of the last foothold of kingly rule on the island.

ISBN : 978-624-5529-08-7 | **SLRS. :** 5,000 | **PAGES :** 369 | **FORMAT :** PB - 2023

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TEA AND SOLIDARITY

TAMIL WOMEN AND WORK IN POST-WAR SRI LANKA

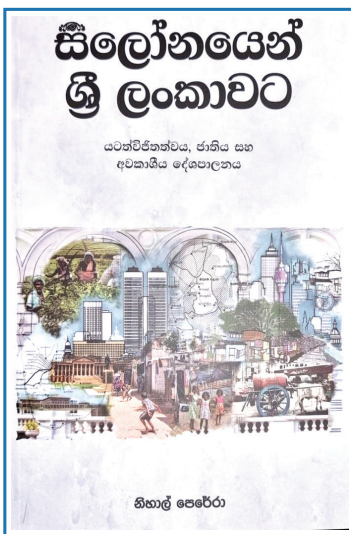
Mythri Jegathesan

The author draws attention to the political significance of gender in investment and placemaking, particularly in Sri Lanka, but also more generally in South Asia as well. This detailed ethnography sheds considerable light on an otherwise invisible minority whose labour and collective heritage of dispossession as 'coolies' in colonial Ceylon are central to Sri Lanka's recognition, economic growth and history

as a post-colonial nation.

ISBN : 978-624-5529-07-0 | **SLRS. :** 5,000 | **PAGES :** 261 | **FORMAT :** PB - 2023

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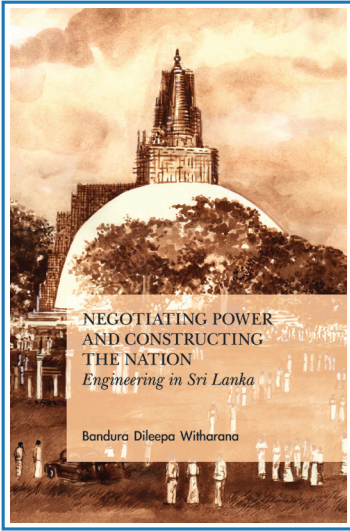
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මෙම කෘතිය මුල්වරට Society and Space නමින් 1998 වසරේ ද එහි සංස්කරණයක් Decolonizing Ceylon නමින් 1999 වසරේ දී ඉංග්‍රීසි බසින් පළවිය. මේ කෘතිය ශ්‍රී ලංකාවේ සමාජ අවකාශය ඓතිහාසිකව ගොඩනැගී ඇති ආකාරය ගවේෂණය කරයි. ලෝක පද්ධති පර්යාවලෝකයක, භූ-දර්ශන අර්ථ නිරූපණ ක්‍රමවේදය සහ යටත් විජිත වාස්තු විද්‍යාව හා නාගරීකරණය පිළිබඳ න්‍යායන් උපයෝගී කරගනිමින් නිහල් පෙරේරා විසින් යටත්

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ISBN : 978-624-5529-03-2 | **SLRS. :** 1,850 | **PAGES :** 337 | **FORMAT :** PB - 2022



NEGOTIATING POWER AND CONSTRUCTING THE NATION

ENGINEERING IN SRI LANKA

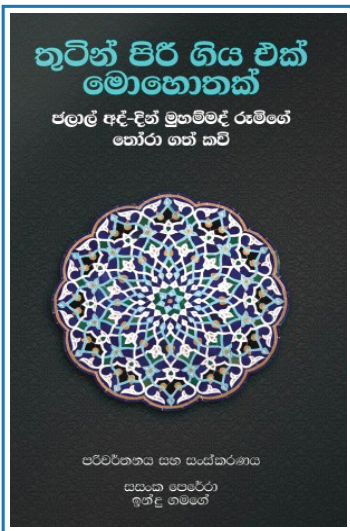
Bandura Dileepa Witharana

This book argues that engineering is not just an object of science, an artifact or a technical programme, but also a symbol, a worksite, a conceptual space, a community or even a myth. It is within this broader understanding that three very diverse engineering sites in Sri Lanka are used as case studies to discuss the way in which Sri Lankan engineering is enmeshed

with Sinhala nationalism.

ISBN : 978-624-5529-05-6 | **SLRS. :** 3,500 | **PAGES :** 242 | **FORMAT :** PB - 2022

E-ISBN : 978-6245529155 | **AVAILABLE ON :** [amazon](#) [BARNES&NOBLE](#)



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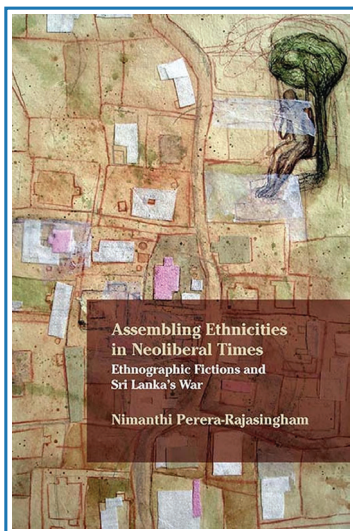
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සසංක පෙරේරා සහ ඉන්ද්‍ර ගමගේ
(පරිවර්තනය සහ සංස්කරණය)

මෙම කෘතිය 13 වැනි සියවසේ ජීවත් වූ පළාල් අද්-දින් මුහම්මද් රූමිගේ තෝරා ගත් කවි 150 ක සිංහල පරිවර්තන එකතුවකි. මූලික වශයෙන් පර්සියානු බසින් කාව්‍යාකරණයේ යෙදුනු රූමි වර්තමානය වන විට ගෝලීය කවියෙක් බවට පත් ව ඇත. ඔහුගේ කවි ලොව භාෂා භාෂා ගණනාවකට මේ වන විට පරිවර්තනය වී ඒ පිළිබඳ ගෝලීය කතිකාවක් බිහිවී තිබුන ද ඔහුගේ කවි පිළිබඳ පුදුල් සංස්කෘතික සංවාදයක් ශ්‍රී

ලංකාවේ මේ වන තුරු සිදු වී නොමැත. ඊට ප්‍රධාන හේතුව ඔහුගේ කවි හෝ ඒ පිළිබඳ ගෝලීය වශයෙන් පළවී ඇති විචාර කිසිවක් සිංහලෙන් පළවී නොතිබීමය.

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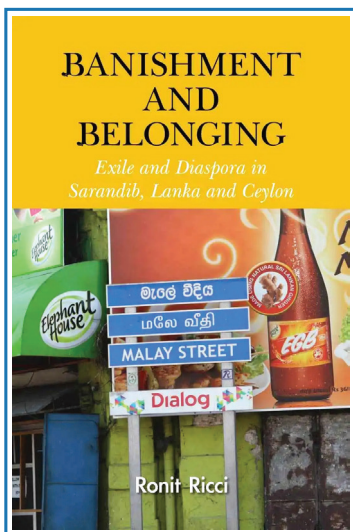
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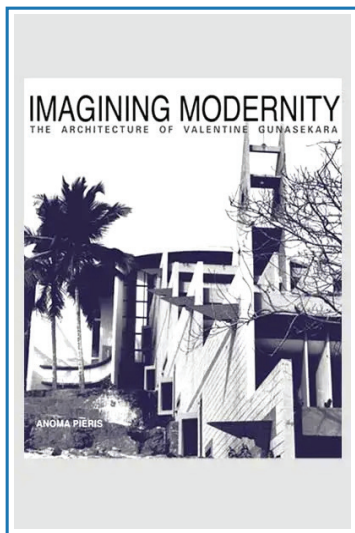
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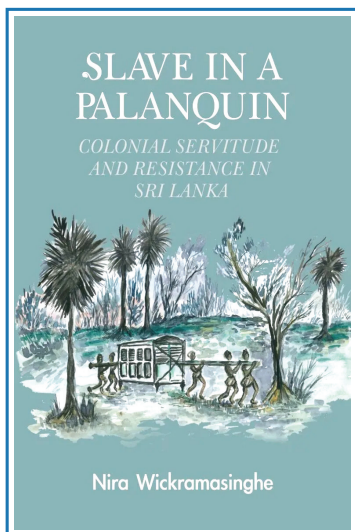
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